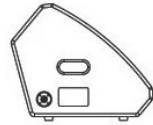


Stage Plan Groove to Move

Mindestens zwei Monitorwege:

A: Monitore 1, 2 und 3

B: Monitore 4 und 5



Monitor 4 Drums



Drums:

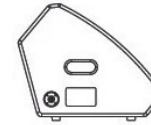
2x Overhead Mic.

1x Snare Mic.

1x HiHat Mic.

1x Bass Drum Mic.

2x Tomtom Mic.



Monitor 5 Keyboards

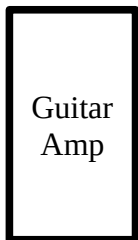
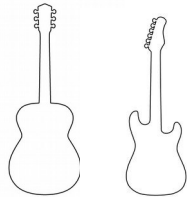


Mic. Vocal 5

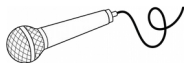
Keyboards:

2x DI-Out XLR

5x 220 V



Guitar Amp



Mic. Guitar

Guitar (acoustic):

1x DI-Out XLR

4x 220 V



Mic. Vocal 1



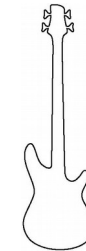
Mic. Vocal 2



Mic. Vocal 3



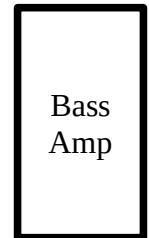
Mic. Vocal 4



Bass:

1x DI-Out XLR

2x 220 V



Bass Amp



Monitor 1 Guitar/Vocals



Monitor 2 Vocals



Monitor 3 Bass/Vocals